**Assignment:** Photography students will share a roll of film, develop it and then print one print for the following: 45 Degree, Side Lighting, and Paramount. Total of 3 – 3” x 5” prints.

**Purpose:**  To continue to use the camera as a tool to record specific images. The students will learn the use of studio lighting to take a portrait [45 Degree, Side Lighting, and Paramount]. The Photo printing process will continue to be used and mastered as they do the assignment.

**VAPA Content Standards Met:**

1.1 Identify and use the principles of design to discuss, analyze, and write about visual aspects in the environment and in works of art, including their own.  
1.3 Research and analyze the work of an artist and write about the artist's distinctive style and its contribution to the meaning of the work.  
1.4 Analyze and describe how the composition of a work of art is affected by the use of a particular principle of design.

1.6 Compare and contrast similar styles of works of art done in electronic media with those done with materials traditionally used in the visual arts.

2.1 Solve a visual arts problem that involves the effective use of the elements of art and the principles of design.  
2.2 Prepare a portfolio of original two-and three-dimensional works of art that reflects refined craftsmanship and technical skills.  
4.3 Formulate and support a position regarding the aesthetic value of a specific work of art and change or defend that position after considering the views of others.   
4.5 Employ the conventions of art criticism in writing and speaking about works of art.

5.4 Demonstrate an understanding of the various skills of an artist, art critic, art historian, art collector, art gallery owner, and philosopher of art (aesthetician).

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| **Grading: Rate your pictures from 1 to 6 in each of the following categories**.  **ALL** items marked with **► must** be graded 3 or higher to pass the assignment. **Any** **►** item marked 0, 1, or 2 must be fixed to a 3 to pass assignment. | | | | | | | |
| **► = ES&C** | **Lowest -------------- Highest** | | | | | **EC** |  |
| **► Internet**  **pictures** | 1 | 2 | 3 | 4 | 5 | 6 | 4 pictures of each portrait type from the Internet [School appropriate. Total of 12 pictures.]. |
| **► Presentation of 3 Portrait types by Pictures** | 1 | 2 | 3 | 4 | 5 | 6 | Presentation enhances work. Each picture labeled appropriately. Name, Title, & Period on Contact Sheet. |
| **► Print**  **Contrast** | 1 | 2 | 3 | 4 | 5 | 6 | Difference between tones, Black to White and middle Gray. [Correct filter used if needed.] |
| **► Technical** | 1 | 2 | 3 | 4 | 5 | 6 | Free from dust, chemical marks, and scratches. Chemical process followed. |
| **► Printing Skill** | 1 | 2 | 3 | 4 | 5 | 6 | Printed correctly, has full range of tones. [Printed too dark/light?] |
| **► Side Lighting** | 1 | 2 | 3 | 4 | 5 | 6 | Captures the concept of Side lighting. |
| **► 45 Degree** | 1 | 2 | 3 | 4 | 5 | 6 | Captures the concept of 45 Degree lighting. |
| **► Paramount** | 1 | 2 | 3 | 4 | 5 | 6 | Captures the concept of Paramount lighting. |
| **Poses** | 1 | 2 | 3 | 4 | 5 | 6 | Poses enhance the subject. |
| **Space** | 1 | 2 | 3 | 4 | 5 | 6 | Portrait uses most of the frame. |
| **Composition & Design** | 1 | 2 | 3 | 4 | 5 | 6 | Represents one or more of the Rules of Composition & Design. |
| **Creative** | 1 | 2 | 3 | 4 | 5 | 6 | Photos are interesting and creative. |
| **Effort** | 1 | 2 | 3 | 4 | 5 | 6 | Used your creative ability to its fullest. |
| **► Matte** | 1 | 2 | 3 | 4 | 5 | 6 | Matting enhances pictures. Pictures are trimmed, cut square, no glue on pictures, placement on paper, etc |
| **► Matte**  **Labels** | 1 | 2 | 3 | 4 | 5 | 6 | Presentation enhances pictures. Labeled; Header/Footer |
| **Questions** | 1 | 2 | 3 | 4 | 5 | 6 | Questions on back answered. |
| **Deadline** | 1 | 2 | 3 | 4 | 5 | 6 | Meets assignment deadline. |
| **Assignment** | 1 | 2 | 3 | 4 | 5 | 6 | Meets assignment criteria. |
|  |  |  |  |  |  |  | **/90 Total** |

Answer the following questions. You do not need to use complete sentences, but your responses must be understandable and legible.

1. Which of the 3 views [45 Degree, Paramount or Side Lighting] do you prefer AND why?
2. Pick one view and describe when you would use it.
3. Why would you add fill light to the shadowed side of a Portrait?
4. Name 2 famous portrait photographers. Who did they take portraits of? What type of portraits are they known for? [NOT 45°, Paramount or Side]
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1. Define these terms:
   1. Key Light
   2. Fill Light