**Purpose:** The students will learn and master how to take portraits using a digital camera and continue to learn and master the tools of Photoshop. The student will also use the Rules of Composition & Design when directing how to have their pictures taken, suggesting how to take other student’s pictures and when placing their pictures on their canvas. The student will show mastery by turning in 1 print 8” x 10” 300 resolution jpeg file into the teacher’s folder on the S Drive in the following manner: S:\Communications\Photography\4000 - Photo I\Student Drop\Teacher\Assignment folder. The student’s file will be labeled the following way: last name\_first name\_assignment name\_final and be a jpeg file.

**Assignment:** The student will use the Digital Camera and take new digital portraits of themselves. They will choose one of their pictures to use as the dominant picture, and cut out themselves and place the cutout on an 8” x 10” 300 resolution white background. The students then need to border the picture with other pictures of themselves while reducing the opacity of those pictures in the background. The student will show mastery of the Digital camera process and Photoshop techniques by turning in 1 digital print onto the S:\ Drive that is 8” x 10” 300 resolution jpeg file that has been flattened.

**VAPA Content Standards Met:**

1.1 Identify and use the principles of design to discuss, analyze, and write about visual aspects in the environment and in works of art, including their own.  
1.2 Describe the principles of design as used in works of art, focusing on dominance and subordination.

1.4 Analyze and describe how the composition of a work of art is affected by the use of a particular principle of design.

1.6 Compare and contrast similar styles of works of art done in electronic media with those done with materials traditionally used in the visual arts.

2.1 Solve a visual arts problem that involves the effective use of the elements of art and the principles of design.  
2.2 Prepare a portfolio of original two-and three-dimensional works of art that reflects refined craftsmanship and technical skills.  
2.3 Develop and refine skill in the manipulation of digital imagery (either still or video).  
2.5 Create an expressive composition, focusing on dominance and subordination.  
3.2 Identify and describe the role and influence of new technologies on contemporary works of art.

4.3 Formulate and support a position regarding the aesthetic value of a specific work of art and change or defend that position after considering the views of others.   
4.4 Articulate the process and rationale for refining and reworking one of their own works of art.  
4.5 Employ the conventions of art criticism in writing and speaking about works of art.

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Grading: Rate your pictures from 1 to 6 in each of the following categories**.  **ALL** items marked with **► must** be graded 3 or higher to pass the assignment. **Any** **►** item marked 0, 1, or 2 must be fixed to a 3 to pass assignment. | | | | | | | |
| **► = ES&C** | **Lowest ------------- Highest** | | | | | **EC** |  |
| **► File Name** | 1 | 2 | 3 | 4 | 5 | 6 | File named correctly. |
| **► File Type** | 1 | 2 | 3 | 4 | 5 | 6 | Correct file type used, jpeg. |
| **► Size** | 1 | 2 | 3 | 4 | 5 | 6 | Size of canvas is correct (8” W x 10” H or 10” W x 8” H) |
| **► Resolution** | 1 | 2 | 3 | 4 | 5 | 6 | The correct resolution was used, 300. |
| **► Extract** | 1 | 2 | 3 | 4 | 5 | 6 | Photos are extracted correctly. |
| **Cropping** | 1 | 2 | 3 | 4 | 5 | 6 | Pictures are effectively cropped to avoid floating bodies. |
| **Main Picture** | 1 | 2 | 3 | 4 | 5 | 6 | Roughly (5” to 7” tall) placed onto an 8” x 10” canvas. |
| **► Image Opacity** | 1 | 2 | 3 | 4 | 5 | 6 | Effective use of Opacity to show dominance and subordination. |
| **Background**  **Pictures** | 1 | 2 | 3 | 4 | 5 | 6 | Background Pictures are used, creatively placed, and opacity changed. |
| **Overlapping of Images** | 1 | 2 | 3 | 4 | 5 | 6 | Images are layered without blurring together [No ghosts.] |
| **►Composition & Design** | 1 | 2 | 3 | 4 | 5 | 6 | Demonstrates the Rules of Composition & Design. |
| **Photoshop Skills** | 1 | 2 | 3 | 4 | 5 | 6 | Demonstrates knowledge of Photoshop tools and techniques. |
| **Poses** | 1 | 2 | 3 | 4 | 5 | 6 | Poses are creative. |
| **Overall Creativity** | 1 | 2 | 3 | 4 | 5 | 6 | Overall project is Creative. |
| **Questions** | 1 | 2 | 3 | 4 | 5 | 6 | Questions on back answered. |
| **Rubric** | 1 | 2 | 3 | 4 | 5 | 6 | Self Scored. |
| **Meets Deadline** | 1 | 2 | 3 | 4 | 5 | 6 | Meets deadline. |
| **Assignment** | 1 | 2 | 3 | 4 | 5 | 6 | Meets assignment criteria. |
|  |  |  |  |  |  | | **/90 Total** |

Answer the following questions. You do not need to use complete sentences, but your responses must be understandable and legible.

1. Describe one Photoshop Action, Command or Tool that you used in this assignment.
   1. Name of Action/Command/Tool: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
   2. Explain how to start this Action/Command/Tool:
      1. Examples of how to write explanation:
         1. **Save As...** You could write: Select File > Save As…
         2. **Eraser:** You could write: Click on the Eraser button in the Tools palette.
      2. Your Answer:

Picture on Button

* 1. What does it do? How is it used? Why would you use it? [Answer only one question.]

1. How does this assignment show subordination and dominance?
2. Define these terms:
   1. Contour Drawings
   2. Proportion
   3. Visual Literacy