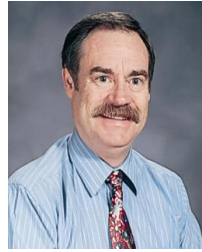




Mr. Shields

632-1600 ext. 6033
fshields@rocklin.k12.ca.us
Prep: Period 3 and 8
Office Hours:
By Appointment



Mr. Morris

632-1600 ext. 6071
rmorris@rocklin.k12.ca.us
Prep: Periods 1 and 2
Office Hours:
By Appointment

COURSE DESCRIPTION: Photography I is an introductory black and white photography course. This course will provide students with opportunities to extend their knowledge and skills in the field of photography. This course will familiarize the student with photographic equipment, materials, methods, and processes. The students will also be introduced to computer technology and digital photography. This course will also help students create a portfolio (Notebook) of their work. The course is divided between traditional wet lab Photography, and digital Photography.

Contribution/Donation: The Rocklin High School Photography program provides students with in-depth, hands-on traditional and digital Photography education. This program is made possible through the generous donations of each student's family. Last year, family contributions helped purchase the supplies, materials, chemicals and digital pictures for all Photography classes. Without the generosity and support from our families, our Photography experience will be limited to the basics. Therefore, we hope you can contribute \$40.00 toward the supplies, materials, chemicals and digital pictures in class.

LOCKER: Students will be grouped together to share lockers. Students will keep their work and supplies in the locker.

NOTEBOOK: Need to have a (1") binder to store work in progress, negatives, graded papers, and class notes just for Photography. Purchase clear plastic page protectors to put your work in [not required].

ALL class notes, handouts, graded assignments, rubrics, and negatives are to be kept for the entire school year. At the end of each semester, a Portfolio is turned in. The Second Semester Portfolio contains the student's work for the ENTIRE school year.

EQUIPMENT: Will be checked out and you are responsible for those things that you check out. You break it and you buy it. You get it wet, you dry it. Photography pass needed to check out all equipment.

FACILITY: Best lab I've ever been associated with. The students have done a great job of taken care of it and keeping it clean. Keep the tradition up.

AREA'S OFF LIMIT: The back hall and checkout areas are totally off limits. Also stay out of other people's lockers.

CLASS STRUCTURE: Project oriented class. We teach Photography with hands on activities. Students have the freedom of taking pictures around school. Do NOT go into any class unless you have been given permission ahead of time [i.e. PE]. If you disrupt any class or do something that is not school appropriate, you will lose the privilege to be outside of class.

CAMERA'S: The school will provide cameras. Cameras can be checked out with a Photo Pass. Cameras can be checked out over night or over the weekend but must be returned by the beginning of school the following day.

TECHNOLOGY: Digital Photography, Photoshop, and File Management. The computers in H7 have been upgraded for Adobe CS6. Properly used, they will last many years.

ATTENDANCE: School wide tardy policy – we will enforce it!

HOMEWORK: No home work is assigned unless students want to shoot outside of school.

GRADING: Each student will receive a grade based on Projects, class work, and a Studio Lab Time grade. Grade break down will be at 10% increments.



- **Project Grade (including Essential Skills & Concepts [ES&C]):** If any project containing ES&Cs is not completed for a semester, the highest grade a student can earn that semester is a C. This is regardless if a student’s point total indicates a higher grade.
 - **Student’s Initials:** _____ **Parent’s Initials:** _____
- **Class work:** Students will be assigned written and/or computer work to supplement the curriculum.
- **Studio Lab Time grade:** This grade is based on the teacher’s observation of how a student utilizes their time, work ethic, interpersonal interactions with students and staff, use of equipment and technology in class. [Please see attached **Scoring Scale or Rubric for use of Studio Time** for specific details.]
 - **Students graded at 1 or 2 WILL NOT be allowed to register for the next level of this course.**

Lessons are based on the Visual and Performing Arts Standards

1.0 ARTISTIC PERCEPTION Processing, Analyzing, and Responding to Sensory Information through the Language and Skills Unique to the Visual Arts. Students perceive and respond to works of art, objects in nature, events, and the environment. They also use the vocabulary of the visual arts to express their observations.

2.0 CREATIVE EXPRESSION Creating, Performing, and Participating in the Visual Arts. Students apply artistic processes and skills, using a variety of media to communicate meaning and intent in original works of art.

3.0 HISTORICAL AND CULTURAL CONTEXT Understanding the Historical Contributions and Cultural Dimensions of the Visual Arts. Students analyze the role and development of the visual arts in past and present cultures throughout the world, noting human diversity as it relates to the visual arts and artists.

4.0 AESTHETIC VALUING Responding to, Analyzing, and Making Judgments About Works in the Visual Arts. Students analyze, assess, and derive meaning from works of art, including their own, according to the elements of art, the principles of design, and aesthetic qualities.

5.0 CONNECTIONS, RELATIONSHIPS, APPLICATIONS Connecting and Applying What Is Learned in the Visual Arts to Other Art Forms and Subject Areas and to Careers. Students apply what they learn in the visual arts across subject areas. They develop competencies and creative skills in problem solving, communication, and management of time and resources that contribute to lifelong learning and career skills. They also learn about careers in and related to the visual arts.

ONLINE GRADES: School Web site: Designate class, then use your last name, then use your student login #.

“I _____ (*print your name*) have read and understand the Photography 1 Course Syllabus and agree to follow the rules and procedures as stated.”

Student Signature

Date

Parent(s): Please sign to acknowledge that you have gone over these rules and procedures with your student.

Parent Signature

Date

ALL class notes, handouts, graded assignments, rubrics, and negatives are to be kept for the entire school year. At the end of each semester, a Portfolio is turned in. The Second Semester Portfolio contains the student’s work for the ENTIRE school year.